

1ST ALTO

FOR DANCERS ONLY

A handwritten musical score for the 1st Alto part, titled "FOR DANCERS ONLY". The score is written on ten staves. The first staff shows a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns and melodic lines. Key features include:

- Staff 2: A circled letter "A" marking the beginning of a section.
- Staff 4: A circled letter "B" marking another section.
- Staff 5: A circled letter "C" marking a section, with a "7" written above the staff.
- Staff 6: A circled letter "D" marking a section, with the word "SOLI" written above it.
- Staff 7: A long horizontal line with the number "5" written above it, indicating a five-measure rest.
- Staff 8-10: Complex rhythmic patterns, including triplets and sixteenth notes, with various accents and slurs.

ONLY

1st ALTO
- 2 -

Handwritten musical score for 1st Alto, page 2. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'mf' and 'f'. Chord symbols 'F' and 'G' are circled above the notes. The score ends with a double bar line and a fermata over the final note.

2ND ALTO

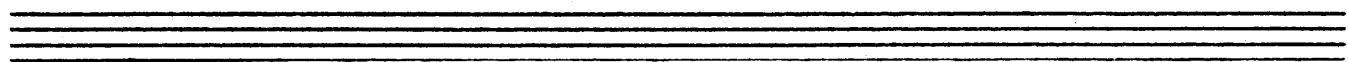
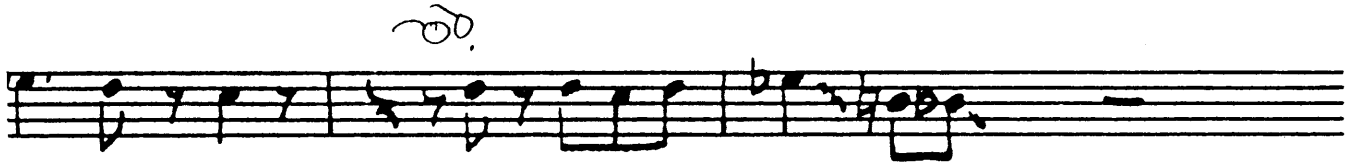
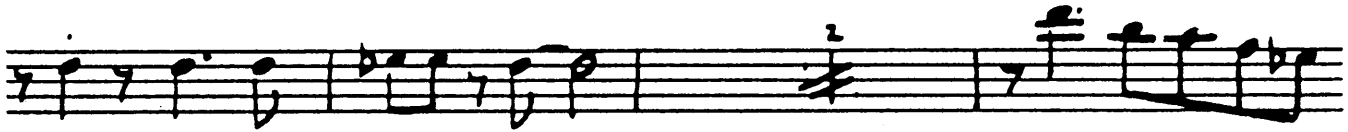
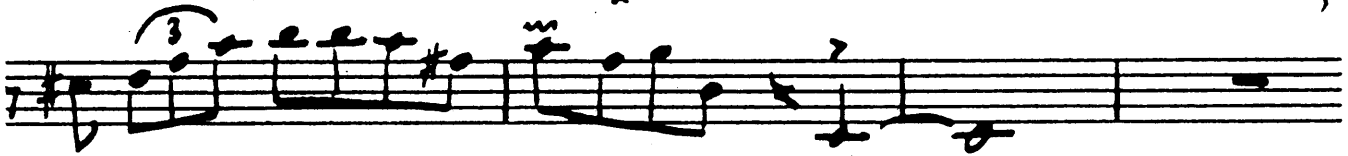
FOR DANCERS ONLY

A handwritten musical score for a 2nd Alto part, titled "FOR DANCERS ONLY". The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including accents (>) and a "p" (piano) marking. The score includes three marked sections: Section A (circled A) on the second staff, Section B (circled B) on the fourth staff, and Section C (circled C) on the fifth staff. Section C includes a fermata and a "7" marking. A "5" marking is present on the sixth staff. The seventh staff is marked "D" and "ff SOLI" (fortissimo solo). The final two staves continue the melodic line with various articulations and dynamics.

FERS

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- 2 -

4



1ST TENOR

FOR DANCERS ONLY

Handwritten musical score for 1ST TENOR, titled "FOR DANCERS ONLY". The score is written on 11 staves of music in G major, 4/4 time. It includes a "Solo" section with a key signature change to B-flat major. The score features various musical notations such as slurs, accents, and dynamic markings like "tutti" and "Soli". There are four marked sections: (A), (B), (C), and (D). Section (D) is labeled "Soli" and includes a key signature change to B-flat major. The score concludes with four triplet markings at the bottom.

SOLO F F⁷ B^b D^{m7} B^b E F D^{m7} G⁷ C⁷ F F⁷ B^b

F D^{m7} G^{m7} C⁷ F

(D) SOLI

3 3 3 3

This is a handwritten musical score for a 1st Tenor part. It consists of 11 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. There are also circled letters 'E' and 'F' placed above certain notes. The music is written on a grand staff with a treble clef. The score concludes with a double bar line on the final staff.

D TENOR

FOR DANCERS ONLY

The image shows a handwritten musical score for a Tenor part, titled "FOR DANCERS ONLY". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together in groups. There are several annotations throughout the score: a circled letter "A" above the second staff, a circled letter "B" above the fourth staff, and a circled letter "C" above the sixth staff. The sixth staff also has the word "am" written above it. The seventh staff has a "5" written above it and "SOLI." written below it. The eighth staff has a circled letter "A" above it. The music ends with a double bar line on the tenth staff.

Handwritten musical score for 2nd Tenor, 1 Dancers Only. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. A triplet of eighth notes is marked with a circled '3' in the first measure. A circled 'E' is written above the second staff. A circled 'F' is written above the third staff. A circled 'F#' is written above the fourth staff. A circled 'F#' is written above the fifth staff. A circled 'F#' is written above the sixth staff. A circled 'F#' is written above the seventh staff. A circled 'F#' is written above the eighth staff. A circled 'F#' is written above the ninth staff. A circled 'F#' is written above the tenth staff. A circled 'F#' is written above the eleventh staff. The score concludes with a double bar line and repeat dots.

Two empty musical staves at the bottom of the page.

BARITONE

FOR DANCERS ONLY

A handwritten musical score for Baritone, titled "FOR DANCERS ONLY". The score is written on ten staves in a single system. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. There are several marked sections: Section A (circled A) on the second staff, Section B (circled B) on the fourth staff, and Section C (circled C) on the seventh staff. Section C is labeled "w/ TABS." and includes a guitar tab for the fifth string with a "5" above it. Section D (circled D) is labeled "SOLO." and appears on the final staff. The score concludes with a double bar line and repeat dots.

1ST TRUMPET

FOR DANCERS ONLY

Musical staff with treble clef, key signature of one flat, and common time signature. It contains a melodic line with a dynamic accent (>) and a breath mark (WA +).

Musical staff with a circled letter 'A' at the beginning, containing a rhythmic pattern of eighth notes.

Musical staff with a rhythmic pattern of eighth notes.

Musical staff with a rhythmic pattern of eighth notes and a repeat sign.

Musical staff with a circled letter 'B' and a hat symbol (^) above a note, containing a melodic line.

Musical staff with a melodic line and a repeat sign.

Musical staff with a circled letter 'C' and a fermata over a note, containing a melodic line.

Musical staff with a triplet of eighth notes and a '2 OPEN' marking, containing a melodic line.

Musical staff with a circled letter 'D' and a key signature change to one flat, containing a plunger section.

Musical staff with a plunger section and numerical markings '4' and '6' below it.

Handwritten musical score for 1st Trumpet, 2nd page. The score consists of 11 staves of music. The first staff contains a melodic line with various notes and rests. The second staff has a rest followed by notes, with "OPEN" and "UNIS" written above. The third staff has a rest followed by notes, with "UNIS" written above. The fourth staff has notes with a circled "F" and "UNIS PLUNGER" written above. The fifth staff has notes with a circled "G" and "ENS." written above. The sixth staff has notes with a circled "G" and "ENS." written above. The seventh staff has notes with a circled "G" and "ENS." written above. The eighth staff has notes with a circled "G" and "ENS." written above. The ninth staff has notes with a circled "G" and "ENS." written above. The tenth staff has notes with a circled "G" and "ENS." written above. The eleventh staff has notes with a circled "G" and "ENS." written above.

2ND TRUMPET

FOR DANCERS ONLY

WA +

(A)

(B)

(C)

ST. MUTE

2 OPEN PLUNGE

4

6

7

Detailed description: This is a handwritten musical score for the 2nd Trumpet part of a piece titled "FOR DANCERS ONLY". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth and sixteenth notes, with various articulations such as accents and slurs. There are three marked sections: (A) at the top right, (B) in the middle, and (C) towards the bottom. Performance instructions include "WA +", "ST. MUTE" (with a 3-measure rest), and "2 OPEN PLUNGE" (with a 2-measure rest). Measure numbers 4, 6, and 7 are indicated at the end of their respective staves. The notation includes dynamic markings like accents and slurs, and specific note values.

- 16 - JAZZ 5/6 ST MUTE

OPEN UNIS

2

UNIS PLUNGER

3

3RD TRUMPET

FOR DANCERS ONLY

Handwritten musical score for 3RD TRUMPET, titled "FOR DANCERS ONLY". The score is written on ten staves. The key signature is one flat (Bb) and the time signature is common time (C). The notation includes various rhythmic values, accidentals, and performance instructions such as "WA + °", "ST. MUTG", "OPEN PLUNGER", and circled letters "D" and "C". There are also numerical markings "2", "3", and "4" indicating specific techniques or measures.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a sixteenth-note triplet marked with a '6' above it. The second staff contains a whole note chord marked with a circled 'E' and a '6' below it, followed by the instruction 'ST. MUTE'. The third staff has two circled eighth notes, with 'OPEN' and 'UNIS' written above them. The fourth staff includes a circled '2' below a note and a circled 'F' above a note, with 'UNIS PLUNGER' written above. The fifth staff has a '+' sign above a note. The sixth staff has a '+' sign above a note. The seventh staff has a '+' sign above a note. The eighth staff has a '+' sign above a note. The ninth staff has a '+' sign above a note and the instruction 'WA' above it. The tenth staff is mostly blank with a few notes and a '+' sign above a note.

4TH TRUMPET

FOR DANCERS ONLY

Handwritten musical score for 4th Trumpet, titled "FOR DANCERS ONLY". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes various rhythmic values, accidentals, and performance instructions. Key annotations include "WA +", circled letters "B" and "C", a "2" with a slur, "OPEN PLUNGER", and a "3 ST.M" marking. The score concludes with a double bar line and a final key signature change to two flats (Bb).

4 7

SOLO

B⁷ (E) B^b G⁷ C⁺ F⁷ B^b G⁷ C⁺ F⁷

B^b⁷ E^b E^o B^b G^(b9) C⁹ F⁺ B⁷ B^b G⁷ G^b⁷ F⁹

G^m⁷ C⁺ F⁹ B^b B^b⁷ E^b E^o B^b G^m⁷ C⁺ F⁷ B^b

116 PLUNGER

ENS. UNIS

JA

1ST TROMBONE

FOR DANCERS ONLY

This is a handwritten musical score for the 1st Trombone part of a piece titled "FOR DANCERS ONLY". The score is written on ten staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is characterized by a mix of melodic lines and dense, rhythmic textures. Several measures feature complex chords, often with multiple notes beamed together. There are two circled letters, (A) and (B), marking specific sections of the music. A "SOLI" marking appears above a measure in the sixth staff. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The overall style is that of a working manuscript.

The musical score is written for the 1st Trombone part, specifically for plunger technique. It consists of ten staves of music. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. Key annotations include the word "PLUNGER" appearing on the second and seventh staves, and circled letters "D" and "F" on the first and sixth staves respectively. A circled "3" indicates a triplet on the second staff. The music is characterized by complex rhythmic patterns and frequent use of plunger technique, indicated by the "PLUNGER" label and the specific notation of notes with stems and flags.

2ND TROMBONE

FOR DANCERS ONLY

Handwritten musical score for 2nd Trombone, titled "FOR DANCERS ONLY". The score is written on ten staves in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Key markings include circled letters A, B, and C, and the word "SOLI" above a section. The final staff is marked "PLUNGER" and includes a circled letter D. The notation includes slurs, accents, and dynamic markings.

PLUNGER

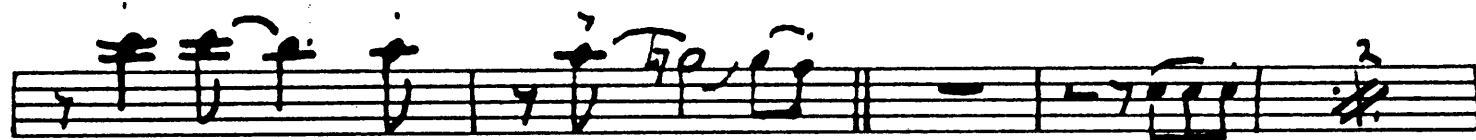
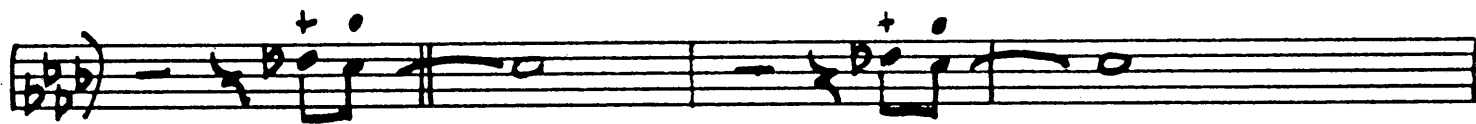
Handwritten musical score for 2nd Trombone, Dancers Only. The score consists of 11 staves of music. The first staff begins with a key signature of two flats (Bb, Eb) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and a 'p' (piano) marking. A circled 'P' with the word 'PLUNGER' written next to it appears on the sixth staff. The notation includes many notes with stems and beams, and some notes have small circles above them, possibly indicating breath marks or specific articulation. The overall style is that of a handwritten musical manuscript.

3RD TROMBONE

FOR DANCERS ONLY

Handwritten musical score for 3rd Trombone, titled "FOR DANCERS ONLY". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several sections are marked with circled letters: (A) on the second staff, (B) on the fourth staff, (C) on the sixth staff, and (D) on the tenth staff. The word "SOLI." is written above the sixth staff. The word "PLUNGER" is written above the tenth staff, with plus signs (+) indicating specific notes. The score includes first and second endings (1. and 2.) and various musical notations such as slurs, accents, and dynamic markings.

PLUNGER



4TH TROMBONE

FOR DANGERS ONLY

First staff of music, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music begins with a series of eighth notes, followed by a melodic line with some grace notes.

Second staff of music, featuring a circled letter 'A' above the first measure. The music consists of quarter notes and rests.

Third staff of music, containing a boxed-in section of music with a repeat sign. The music is primarily composed of quarter notes and rests.

Fourth staff of music, featuring a melodic line with eighth notes and quarter notes.

Fifth staff of music, featuring a melodic line with eighth notes and quarter notes.

Sixth staff of music, starting with the word "SOLI" written below the staff. It features a circled letter 'C' above a measure. The music includes eighth notes and quarter notes.

Seventh staff of music, featuring eighth notes with accents and some triplets. The music is rhythmic and melodic.

Eighth staff of music, featuring eighth notes with accents and quarter notes. The music continues the melodic and rhythmic patterns.

Ninth staff of music, featuring eighth notes with accents and quarter notes. The music continues the melodic and rhythmic patterns.

Tenth staff of music, starting with the word "PLUNGER" written below the staff. It features a circled letter 'D' above a measure. The music includes quarter notes and rests.

PLUNGER

Musical score for 4th Trombone, Plunger section. The score consists of ten staves of music. The first staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain plunger marks, indicated by a '+' sign above a small circle. A circled 'E' is placed at the beginning of the third staff. A circled 'F' is placed above a measure in the fifth staff, with the word 'PLUNGER' written above it. A circled 'G' is placed above a measure in the seventh staff. The word 'PED.' with an accent mark is written above a measure in the fifth staff. The score concludes with a final measure on the tenth staff.

PIANO

FOR DANCERS ONLY

4

① Eb Eb9 Ab A° Cm7

F7 B9 Bb7 Fm7 Eb Eb9 Ab A° Cm7 Fm7 Eb Fm7

Cm7 Fm7 D7(b9) Eb Fm7 ② Eb Ab A° Eb Cm7

Fm7 F7(b9) Bb9 Fm7 Eb Ab A° Eb Cm7 Fm7 D7(b9) Eb Bb7

2. Eb C7 Fm7 D7(b9) Eb Fm7 ③ Eb Eb7 Ab A°

Eb Cm7 Fm7 B9 Bb7 Fm7 Eb Eb7 Ab G Ab A° Eb

Bb7 Eb Fm7 D7(b9) Eb Eb9 Ab Cm7 Ab D Eb C7

F7 Bb7 F7 Eb Eb7 Ab Cm7 Fm7 Bb7 Eb Bb7

④ Ab Ab7 Db D° Ab Fm7 Bb7 Eb7 Eb7(b9) Ab Ab7

Db Db6 Ab7 MAJ Fm7 Bb7 B° Ab Ab Ab9 Db Dbm

Ab F7 Bb9 Eb9 Ab Ebm Ab7 Db Dm

Detailed description: This is a handwritten piano accompaniment for a piece titled 'FOR DANCERS ONLY'. The music is written on a grand staff with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked '4'. The piece is divided into four sections, each starting with a circled number (1, 2, 3, 4). Section 1 (4 measures) starts with a C major chord and a 4-measure rest, followed by a sequence of chords: Eb, Eb9, Ab, A°, and Cm7. Section 2 (8 measures) continues with F7, B9, Bb7, Fm7, Eb, Eb9, Ab, A°, Cm7, Fm7, Eb, and Fm7. Section 3 (8 measures) starts with Cm7, Fm7, D7(b9), Eb, Fm7, Eb, Ab, A°, Eb, Cm7, Fm7, D7(b9), Eb, and Bb7. Section 4 (8 measures) starts with Eb, C7, Fm7, D7(b9), Eb, Fm7, Eb, Eb7, Ab, A°, Eb, Cm7, Fm7, Bb7, Eb, and Bb7. Section 5 (8 measures) starts with Eb, Cm7, Fm7, B9, Bb7, Fm7, Eb, Eb7, Ab, G, Ab, A°, Eb, Bb7, Eb, Fm7, D7(b9), Eb, Eb9, Ab, Cm7, Ab, D, Eb, and C7. Section 6 (8 measures) starts with F7, Bb7, F7, Eb, Eb7, Ab, Cm7, Fm7, Bb7, Eb, and Bb7. Section 7 (8 measures) starts with Ab, Ab7, Db, D°, Ab, Fm7, Bb7, Eb7, Eb7(b9), Ab, and Ab7. Section 8 (8 measures) starts with Db, Db6, Ab7 MAJ, Fm7, Bb7, B°, Ab, Ab, Ab9, Db, and Dbm. Section 9 (8 measures) starts with Ab, F7, Bb9, Eb9, Ab, Ebm, Ab7, Db, and Dm.

264

A9 (E) Ab Fm7 Bb(+9) Eb7 Ab Fm7 Bb(+9) Eb9

Musical staff with notes and rests corresponding to the first line of chords.

Ab Eb7 Ab7 Db D° Ab F(+9) Bb9 Eb(+9) A9 Ab Fm7

Musical staff with notes and rests corresponding to the second line of chords.

E7 Eb9 Ab Fm7 Bb(+9) E9 Eb9 Ab Ab7 Db D°

Musical staff with notes and rests corresponding to the third line of chords.

Ab Fm7 Bb+ Eb9 Ab Eb7 (E) Ab Fm7 Bb7 Eb9 Ab Fm7

Musical staff with notes and rests corresponding to the fourth line of chords.

Bb7 Eb9 Ab Ab7 Db D° Ab Fm7 Bb7 Eb7

Musical staff with notes and rests corresponding to the fifth line of chords.

(C) Ab Ab7 Db D° Ab F° Bb7 B° Ab Ab7 Db D°

Musical staff with notes and rests corresponding to the sixth line of chords.

Ab Fm7 Eb7 Ab Ab13

A9 Ab

Musical staff with notes and rests corresponding to the seventh line of chords.

Ab Ab13

Musical staff with notes and rests corresponding to the eighth line of chords.

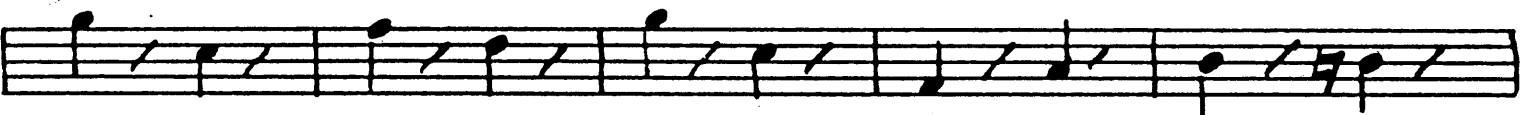
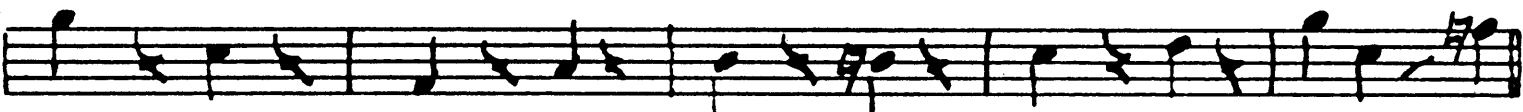
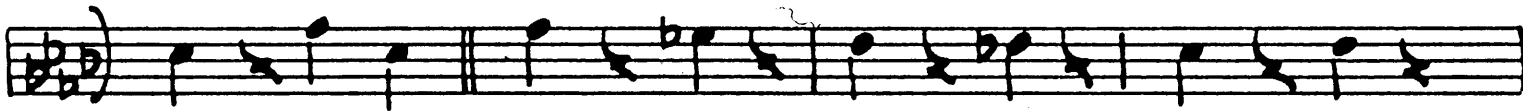
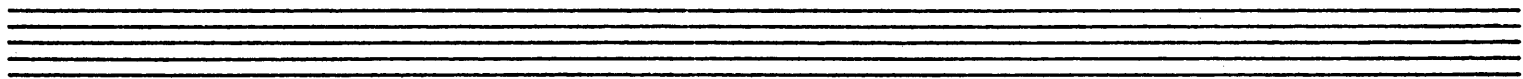
Empty musical staff.

Empty musical staff.

BASS

FOR DANCERS ONLY

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The notation includes quarter notes, eighth notes, and rests. The second staff contains a circled letter 'A' above the first measure. The third staff contains a circled letter 'B' above the fifth measure. The fourth staff contains a circled letter 'C' above the seventh measure. The score concludes with a double bar line and a key signature change to three flats (Bb, Eb, and Ab) in the final staff.



DRUMS

FOR DANCERS ONLY

This is a handwritten musical score for drums, titled "FOR DANCERS ONLY". The score is written on ten staves. The first staff is a bass clef staff with a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Bar numbers are written above the staves to indicate measure counts: 2, 4, 6, 7, 2, 7, 4, 6, 7, 2, 4, 6, 8, 10, 12, and 13. There are several circled letters: a circled 'C' on the fifth staff, a circled 'D' on the seventh staff, and a circled 'E' on the tenth staff. The label "TRBS." is written above the fifth staff, and "SALES" is written above the seventh staff. The notation includes various rhythmic symbols, such as eighth notes, sixteenth notes, and rests, as well as some slanted lines representing drum strokes.

DANCERS ONLY

DRUMS
- 2 -

The image shows a handwritten musical score. At the top left, it is labeled "DANCERS ONLY" and at the top center, "DRUMS" with a page number "- 2 -". The score consists of several staves. The first staff is a single line with a treble clef and contains rhythmic notation with slanted lines and dots, with measure numbers 10, 12, 14, and 16 written above it. The second staff has a treble clef and contains rhythmic notation with slanted lines and dots, with measure numbers 2, 4, 6, and 8 written above it. The third staff has a treble clef and contains rhythmic notation with slanted lines and dots, with measure numbers 2, 4, 6, and 7 written above it. The fourth staff has a treble clef and contains musical notation with notes, rests, and slurs. The fifth staff has a treble clef and contains musical notation with notes, rests, and slurs. Below these are four more empty staves.

'SY OLIVER ARR. (SONG)

GUITAR

FOR DANCERS ONLY

Key signature: Bb , Eb . Time signature: C .

Section A: Eb Eb^9 Ab A° Cm^7

Section B: Eb Ab A° Eb Cm^7

Section C: Eb Eb^7 Ab A°

Other chords and progressions include: F^7 , B^9 , Bb^7 , Fm^7 , Eb , Eb^9 , Cm^7 , Fm^7 , $\text{D}^7(\text{b}^9)$, Eb , Fm^7 , Fm^7 , $\text{F}^7(\text{b}^9)$, Bb^9 , Eb , Eb , Eb^7 , Ab , Ab^7 , Ab^9 , Eb , Eb , Eb^7 , Ab , Ab^7 , Db , D° , Ab , Fm^7 , Bb^7 , Eb^7 , $\text{Eb}^7(\text{b}^9)$, Ab , Ab^7 , Db , Db^6 , Ab^7 MAJ, Fm^7 , Bb^7 , B° , Ab , Ab , Ab^9 , Db , Db^m .

A9 (E) Ab Fm7 Bb(+9) Eb7 Ab Fm7 Bb(+9) Eb9
Ab Eb7 Ab7 Db D° Ab F(+9) Bb9 Eb(+9) A9 Ab Fm7
E7 Eb9 Ab Fm7 Bb(+9) E9 Eb9 Ab Ab7 Db D°
Ab Fm7 Bb+ Eb9 Ab Eb7 (E) Ab Fm7 Bb7 Eb9 Ab Fm7
Bb7 Eb9 Ab Ab7 Db D° Ab Fm7 Bb7 Eb7
Ab Ab7 Db D° Ab F° Bb7 B° Ab Ab7 Db D°
Ab Fm7 Eb7 Ab Ab13 A9 Ab
Ab Ab13